



Art



Archdiocese of Liverpool

Curriculum intent: **Good Judgement:** Pupils will become critical thinkers who are able to make independent and informed decisions. They are taught skills in self-reflection and giving and receiving constructive feedback.

Celebrate different perspectives: Art projects teach creativity and open-ended thinking. Pupils express themselves and understand that there is always more than one possible approach and solution. Mistakes are an expected part of problem solving. Pupils investigate different points of view and the opinions of others (from different contexts e.g. other countries, periods of time, genders and faiths) All are tolerated and appreciated.

Exploration and experimentation: Pupils will master basic skills linked to the art formal elements, developing hand-eye coordination. These are divided into four strands in the progression maps which link directly to the four assessment objectives at GCSE level.

Self-Expression: Sharing feelings and ideas. Learning the importance and subtleties of non-verbal communication. Supports a sense of well-being and improves concentration.

Year 7

Content

Natural Forms – Drawing Skills

Natural Forms – Painting skills

Concepts and Skills

The big question: How can we create the illusion of 3D shape and form?

Introduction to basic drawing and mark making skills. Developing understanding of art formal elements and subject specific vocabulary.

The big question: How do I create a symmetrical composition?

Numeracy-Drawing a symmetrical personal response. Introduction to colour mixing and painting techniques.

Natural Forms –The Coral Reef

Awareness of the dangers of plastic pollution in our Oceans

Amazing Animals

Studying the work of Dean Russo

Seeing beyond stereotypes, learning about Russo's work for animal charities.

Focus on Endangered species and Chester Zoo's

Conservation campaign that led it to become the world's first sustainable Palm Oil City.

The big question: How can art raise awareness of important issues?

Home learning Project: Plastic Marine Life Challenge.

Literacy: A creative written presentation about an Artist's work. Use of key words and art vocabulary.

What would Russo do? Experimentation and Painting Skills: Development of painting skills and Colour Theory.

Awareness of Primary, Secondary and Tertiary colours.

Creating a personal response to 'give a voice' to animals in danger.

Insects

The big question: What is mixed media?

Knowledge and Understanding Pupils are introduced to the work of mixed media collage artists and illustrators
Experimentation Explore a variety of experimental surface decoration techniques.

Pupils become proficient in the handling of different materials and increasingly independent in designing a decorative 3D insect.

